

ÉPITHALAME

Poésie de ÉDOUARD GRENIER.

N° 9.

Ben Moderato (très soutenu)

PIANO.

p

Ped

The musical score is written for piano and consists of four systems. The first system shows the right hand with a triplet of eighth notes and the left hand with sixteenth-note patterns, marked with a '6' and a 'Ped' (pedal) instruction. The second system continues the left hand's sixteenth-note pattern. The third system features a triplet in the right hand and sixteenth-note patterns in the left hand, marked with a '6'. The fourth system shows the right hand with sixteenth-note patterns marked with a '6' and the left hand with sixteenth-note patterns marked with a '6' and a 'sf' (sforzando) dynamic.

CHANT. *p*

Quand les bruns — ma — te —

— lots — des mers — o — ri — en —

- ta - les Lan - cent leur barque en

mer pour la pre-mière fois,

p
A - vant de l'é-loi - guer de ses ri - ves na -

- ta - les, - Ils cou - ronnent de

fleurs ses fra-gi - les pa - rois;

p
Puis, le front dé-cou - vert devant la mer pro-

- fon - de, Il lui di - sent en

choeur sa bienvenue au mon-de - Duges - teet de la

rall.
dim.
suivez.

a Tempo.

voix! _____

a Tempo.

poco cresc.

dim. - - -

Vous aus - si, _____ dans ce jour plein de

p

joie et de trou - ble Vous lan - cez à la

mer un na_vire a_do_ré, — Frais et riant espoir —

d'u_ne famil - le dou - ble. La ter - re l'a bé -

en élargissant. a Tempo.

- ui, le ciel l'a consa - cré, — Cha - que vœu de nos

sfz *p* *a Tempo.* *p a Tempo.*



First system of the musical score. The vocal line (treble clef) has a long note on 'le' followed by a series of eighth notes for 'bon-heur le pous'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

cœurs vers le bon-heur le pous



Second system of the musical score. The vocal line continues with a long note on '-se.' followed by 'Qu'il vo-gue main-te'. The piano accompaniment maintains the eighth-note pattern in the right hand.

-se. Qu'il vo-gue main-te



Third system of the musical score. The vocal line has a long note on '-nant' followed by 'sous la main, ferme et dou-ce, Du pi-'. The piano accompaniment continues with the eighth-note pattern.

-nant sous la main, ferme et dou-ce, Du pi-



Fourth system of the musical score. The vocal line has a long note on '-lote' followed by 'e-ni'. The piano accompaniment continues with the eighth-note pattern. The system ends with a double bar line and a common time signature 'C'.

poco rall. - - -
-lote e-ni
poco rall. - - -

1^{er} Tempo.

vré. Nous, qui res-tons au

1^{er} Tempo.

p

les 2 Ped

bord, nous prie-rons les é -

-toi les D'a - païser sur leur

route et la vague et le vent.

p
Que — le zé-phir lé-ger souf-fle seul dans leurs

sfz > p

voies! — Qu'ils tra-versent en

paix la vie au flot mou-vant.

Mais, a-vant de quit-ter la ri-ve ma-ter-

espressivo.

nel le, Qu'ils pro-met tent au

moins de re-ve-nir près d'el le,

en élargissant. a Tempo.
de re-ve-nir sou-vent!

en élargissant. suivez. *f* a Tempo.